

Hätt i di

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Volkswaise aus dem
Ennstal/ Steiermark

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di, hab i

Hätt' i di, hätt' i di, hätt' i di - e du - li ri - e, hab i di, hab i di,

Detailed description: This system contains two staves of music. The top staff is a vocal line in bass clef, 2/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a piano accompaniment line in bass clef, 2/4 time, with a key signature of one sharp. It features a simple harmonic accompaniment of eighth and quarter notes.

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di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e du - li

hab i di - e du - li ri - e, hätt' i di, hätt' i di, hätt' i di - e

Detailed description: This system continues the musical notation from the first system. It consists of two staves: a vocal line and a piano accompaniment line, both in bass clef and 2/4 time with a key signature of one sharp. The lyrics are split across the two staves.

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ri - e, hab i di, hab i di, hab i di!

du - li ri - e, hab i di, hab i di, hab i di!

Detailed description: This system concludes the musical notation. It consists of two staves: a vocal line and a piano accompaniment line, both in bass clef and 2/4 time with a key signature of one sharp. The lyrics are split across the two staves, ending with a double bar line.